



## **Armin Hansen: The Artful Voyage**

January 25–May 31, 2015



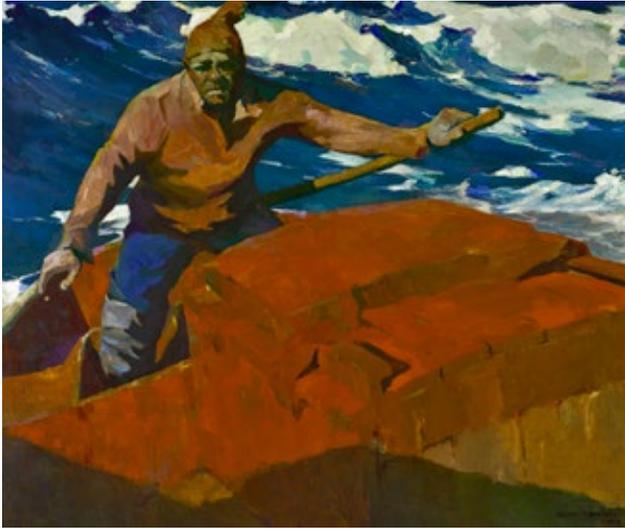
*Monterey Fishermen*, n.d. Oil on canvas, 15 x 24 inches.  
Collection of Donna and Mark Salzberg.

**Pasadena, CA** — The Pasadena Museum of California Art (PMCA) is pleased to present *Armin Hansen: The Artful Voyage*, a survey of artist Armin Hansen (1886–1957), whose renowned paintings captured the raw power and vitality of the Pacific Ocean and those who sailed it. While his style is often described as impressionist, Hansen rejected Impressionism’s gentility, instead exercising a bolder palette and more rugged brushstrokes that depict humanity’s relationship with nature. This exhibition, the largest and most comprehensive ever assembled, features 100 works, including paintings displayed publicly for the first time, as well as rare examples of his hand-carved furniture and boat models.

Born in San Francisco, Hansen pursued formal training as a painter in his hometown. In late 1906, with San Francisco largely destroyed by earthquake and fire, Hansen went to Europe, studying at the Royal Academy in Stuttgart, Germany. He then spent four years in Nieuport, Belgium, where he painted marines, village views, and fishing scenes, all the while working as a crewmember on North Sea trawlers. This early experience sparked his lifelong fascination with the sea and its people.

Hansen first visited Monterey in 1913—where he went on to spend the majority of his career—and soon began painting the area’s growing fishing community and fleet. In addition to being one of the American West’s foremost painters, he was also an accomplished etcher, a revered teacher, and a National Academician. In the West, he became the first artist to maximize the aesthetic potential of commercial fishing, his vibrant, blustery scenes depicting physical hardship while paying tribute to the bravery of the workers. Using broad masses of color in bold and dynamic compositions, he eliminated superfluous detail, creating narratives of humanity and the sea and proving, at heart, that he was a storyteller.

*Armin Hansen: The Artful Voyage* was organized by the Pasadena Museum of California Art and curated by Scott A. Shields, Associate Director and Chief Curator at the Crocker Art Museum in Sacramento. It will travel to the Crocker Art Museum from June 28–October 11, 2015 and then to the Monterey Museum of Art from October 29, 2015 to March 7, 2016. The exhibition is accompanied by a 280–page catalogue, published by Pomegranate Communications.



Left: *Nino*, c. 1919. Oil on canvas, 50 x 60 inches. Monterey Museum of Art. Gift of Jane and Justin Dart.

Right: *Lampara (Large Plate)*, 1936. Etching, 13 1/8 x 15 5/8 inches. Courtesy of Josh Hardy Galleries.

## Programs

**Sunday, January 25, 2015 • 3:00pm**

### **In Dialogue**

Scott A. Shields, curator of *Armin Hansen: The Artful Voyage*, leads an exhibition walkthrough discussing the colorful art of one of California's foremost painters and storytellers, Armin Hansen. Hansen sought to capture the raw power and vitality of the Pacific and those who sailed it, rather than the beauty of the ocean's light and color for its own sake.

**Saturday, January 31, 2015**

### **SoCal Museums Free-for-All**

Over twenty museums—presenting art, cultural heritage, natural history, and science—will open their doors and invite visitors free of charge. This offer is for general museum admission only and does not apply to specially ticketed exhibitions. For a list of participating museums and more information, visit [socialmuseums.org](http://socialmuseums.org).

**Saturday, March 7, 2015 • 1:00pm**

### **Insight Talk**

Join Jean Stern, Executive Director of The Irvine Museum, for a talk on early California art and Armin Hansen.

**Friday, March 13, 2015 • 6:00-10:00pm**

### **ArtNight Pasadena**

Enjoy free admission, extended hours, and complimentary shuttle transportation at the PMCA and other cultural destinations around Pasadena. For more information, visit [artnightpasadena.org](http://artnightpasadena.org).

**Saturday, April 25, 2015 • 1:00-5:00pm**

### **Earth Day "Happening"**

OFF-SITE EVENT @ Corita Art Center • 5515 Franklin Avenue, Los Angeles, CA 90028

Corita's festive, participatory, highly-choreographed "Happenings" succeeded in breaking down barriers, encouraging creativity, and fostering a sense of community. In honor of Earth Day, the Corita Art Center presents a Corita-style "Happening" warm-up—followed by an earth-centric art lesson by former student, artist, and master teacher, Laurine DiRocco, hosted on the very grounds where Corita taught.

## PASADENA MUSEUM OF CALIFORNIA ART

*Armin Hansen: The Artful Voyage*

Page 3/3

Part of a series of events leading up to the exhibition *Someday is Now: The Art of Corita Kent*—a full-scale survey of work by the innovative artist, activist, and teacher—opening in June 2015

**Saturday, May 9, 2015 • 3:00–5:00pm**

### **Family Day**

Participate in fun art projects for the whole family based on our current exhibitions. Activities include painting, collaging, printmaking, and much more. All ages welcome!

## **Museum Information**

### **MISSION**

The mission of the Pasadena Museum of California Art (PMCA) is to present the breadth of California art and design through exhibitions that explore the cultural dynamics and influences that are unique to California.

### **HOURS**

Open Wednesday–Sunday, 12–5pm; third Thursday of every month, 5–8pm; closed Mondays, Tuesdays, July 4, Thanksgiving, Christmas, and New Year’s Day.

### **ADMISSION**

\$7 for adults, \$5 for seniors and students; free for PMCA members and children under 12; free the first Friday of every month (12–5pm); free the third Thursday of every month (5–8pm). Access for people with disabilities is provided.

### **PLAN YOUR VISIT**

The museum is located at 490 East Union Street. From the 210 Freeway, take the Lake Avenue exit. Go south and take a right on Union Street. From the 110 Freeway/Downtown Los Angeles, follow the freeway until its end, then take Arroyo Parkway and turn right at Colorado, then left at Oakland to get to Union Street. Parking is available at the Museum.

### **DOCENT TOURS AND GROUP RATES**

The museum offers docent tours on the second Saturday of each month (2pm; free with admission). Docent tours are also available Wednesday–Friday, 12–5pm, to private groups for a fee of \$75. A non-refundable deposit of \$40 is due two weeks prior to the scheduled date. Self-guided tours for K-12 students are offered for free. We regret that we are unable to accommodate docent tours for groups larger than 35 people. Before requesting a tour, please check the exhibition calendar to see which exhibitions will be available during your visit.

A discounted group rate of \$3 per person is available for groups of 20 or more (K-12 student groups are free). Please call to notify us at least one week in advance for these special admission rates. For any questions or to make reservations for a tour or group rate, call our Bookstore and Membership Associate, Susan Wang, at 626.568.3665 x14 or email [swang@pmcaonline.org](mailto:swang@pmcaonline.org).

For more information, please call 626.568.3665 or visit [pmcaonline.org](http://pmcaonline.org).