

MEDIA CONTACT

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FOR IMMEDIATE RELEASE

Revised: June 14, 2012

Layer: A Loose Horizon
June 3 - October 14, 2012

Layer, A Loose Horizon, 2012. Powder coated aluminium. Photo © Art Gray.

PASADENA, CA – The Pasadena Museum of California Art (PMCA) announces *Layer: A Loose Horizon*, which explores the threshold between perception and logic and continues the trajectory of exciting, viewer-driven installations on which LA-based architectural practice Layer has been establishing its name. While software and digital fabrication have become indispensable elements of architectural design, enabling greater complexity of forms, the artists of Layer —Lisa Little and Emily White— challenge the ability of these tools to render environments that truly engage the visitor. By combining a computational approach with a perceptual one, the artists create a physically engrossing and intellectually stimulating spatial construction.

Their intervention begins at the outside façade of the museum, where the installation is first evident, extending out from the second floor open-air window. The low-relief, web-like structure plays with depth, proportion and interiority as it bridges the exterior of the museum with the interior space of the lobby. Upon entering the lobby, the visitor will encounter the installation

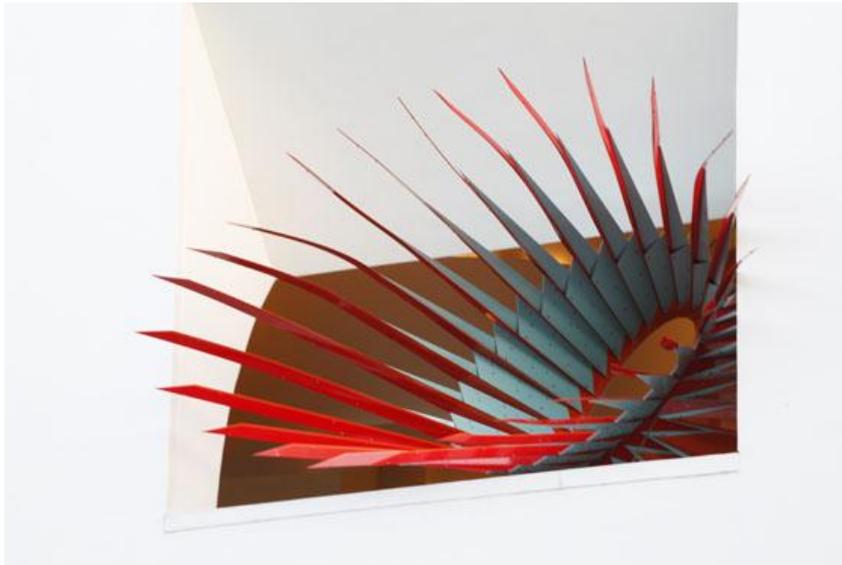
PASADENA MUSEUM OF CALIFORNIA ART (PMCA)

Layer: A Loose Horizon

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from its other side, and experience its continuation into the lobby as a series of shapes reaching across the space, evoking the sense that one is being enveloped by the façade. The project is an instance in a series of possible permutations. Sketches and early digital iterations of the piece will also be on view in the PMCA Project Room, revealing the artists' process.

Layer is a Los Angeles based architecture practice founded by Lisa Little and Emily White, who both hold a Master of Architecture from Southern California Institute of Architecture (SCI-Arc). Together they have created works for New Children's Museum in San Diego, Skirball Cultural Center, among many others. Their installation *Fat Fringe*, a collaboration with Materials & Applications in Silver Lake, was included in the PMCA's 2010 California Design Biennial.



Layer, *A Loose Horizon*, 2012. Powder coated aluminium. Photo © Art Gray.

PROGRAMS

OPENING RECEPTION

Saturday, June 2, 2012

7:00 – 9:00 pm

\$5 admission

Free for PMCA Members

**INSIGHT ARTIST TALK:
Layer in conversation with Frances Anderton of KCRW**

Saturday, August 11, 2012

5:00 pm

Join us for a conversation with Emily White and Lisa Little of Layer and Frances Anderton of KCRW's DnA.

FREE

About the Pasadena Museum of California Art (PMCA)

Mission:

The mission of the Pasadena Museum of California Art (PMCA) is to present the evolution of California art and design through exhibitions that explore the cultural dynamics and influences that are unique to California.

Hours:

Wednesday – Sunday, 12:00 - 5:00 pm.

The Museum is closed July 4th, Thanksgiving Day, Christmas and New Year's Day.

Admission:

\$7 for Adults, \$5 for Seniors (65+) and Students with valid ID; free to PMCA Members and children under 12. Access for people with disabilities is provided.

Location/Parking:

The Museum is located at 490 East Union Street. From the 210 Freeway, take the Lake Avenue exit. Go south and take a right on Union Street. From the 110 Freeway/Downtown Los Angeles, follow the freeway until its end, then take Arroyo Parkway and turn right at Colorado, then left at Oakland to get to Union Street. Parking is available at the Museum.

PMCA Tours:

At this time, the museum does not offer regularly scheduled docent tours of our special exhibitions. However, docent tours are available to private groups for a fee of \$75. A non-refundable deposit of \$40 is due two weeks prior to the scheduled date in order to guarantee a tour. We regret that we are unable to accommodate tours for groups smaller than 10 or larger than 50 people. Before requesting a tour, please check the exhibition calendar to see which exhibitions will be available during your visit.

A discounted group rate of \$4 per person is available for groups of 20 or more, and free admission is offered to school groups of K-12 public school students. Please call to notify us at least one week in advance for these special admission rates.

For any questions or to make reservations for a tour or group rate, please call Shirlae Cheng-Lifshin at 626-568-3665 x17.

PMCA Information:

For information, the please call 626-568-3665 or visit the website: www.pmcaonline.org

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