

MEDIA CONTACT

Emma Jacobson-Sive, Director of Public Relations
626.568.3665 x12 / emma.jacobson@pmcaonline.org

FOR IMMEDIATE RELEASE

April 3, 2014

June Wayne: Paintings, Prints, and Tapestries

May 4 – August 31, 2014

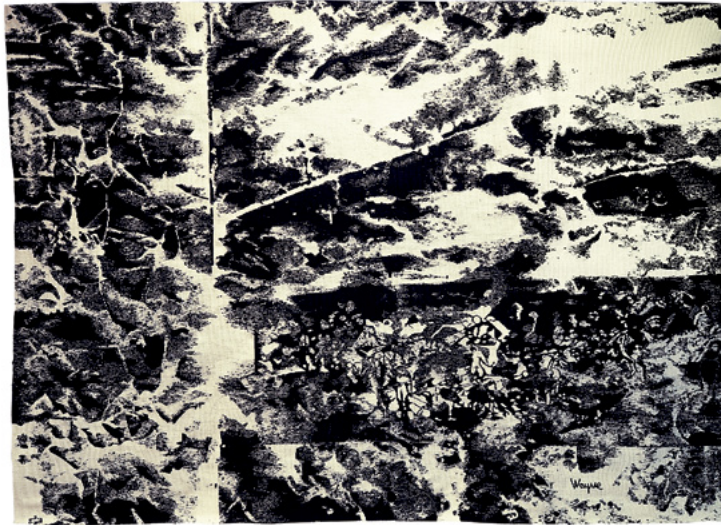


The Tunnel, 1949. Oil on canvas, 24 ½ x 29 ½ inches. © The June Wayne Collection, courtesy Louis Stern Fine Arts.

Pasadena, CA – The Pasadena Museum of California Art is proud to present *June Wayne: Paintings, Prints, and Tapestries*, an exhibition that surveys the artist's seventy-five years of breathtaking accomplishment. Although June Wayne is best known for single-handedly revitalizing printmaking in the United States through the founding of the Tamarind Lithographic Institute, her artistic interests and contributions were extraordinarily varied. This exhibition charts the high points of the artist's pioneering oeuvre, featuring works from each of her major periods starting with her early Works Progress Administration social realist paintings to her most popular—and groundbreaking—body of work, *The Dorothy Series*, through her last pieces, which incorporated photography and collage.

Often described as a prodigy, June Wayne was born in Chicago in 1918 and mounted her first exhibition at 17, which included a series of abstractions comprised of pointillist dots. Although she later described the paintings as "execrable," these works marked the start of her career, attracting the attention of two representatives of the Mexican government who invited her to create and install an exhibition in the Ministry of Public Education in their country.

In addition to this time in Mexico, Wayne also worked in Paris, New York, and Los Angeles and counted poets, movie stars, and rocket scientists as friends, often mining their research and conversation to fuel her own work. She responded to the writings of Franz Kafka and John Donne with a series of lithographs and created prints and paintings based on the genetic code and space exploration. Wayne, a feminist, also led an innovative workshop for women artists, which was dubbed by the participants "Joan of Art." Although she had wide-ranging interests and inspirations, Wayne was consistently fascinated by perception and ambiguity throughout her body of work. *June Wayne: Paintings, Prints, and Tapestries* features over 80 paintings, prints, drawings, and tapestries as well three videos, including a short compilation of the artist speaking about her life and art.



Left:
Delegate Dorothy,
1977. Color lithograph
printed by Edward
Hamilton, 21 5/8 x 17
1/4 inches. © The June
Wayne Collection,
courtesy Louis Stern
Fine Arts.

Right:
*La Journée des
Lemmings*, 1971.
Tapestry, 98 x 130
inches. © June Wayne,
courtesy David Richard
Gallery, Santa Fe, NM.

The exhibition is organized by the Pasadena Museum of California Art and co-curated by Betty Ann Brown and Jay Belloli. Brown is an art historian, critic, and curator who has published widely on contemporary art. Her most recent book, based on years of interviews with the artist, is *Afternoons with June: Stories of June Wayne's Art & Life* (Midmarch Art Press, 2012). Belloli is a contemporary curator with over 40 years of experience, particularly in art from Southern California. Both curators were personal friends of June Wayne.

June Wayne: Paintings, Prints, and Tapestries is accompanied by a catalogue which includes two essays by the curators, one on Wayne's body of work through Tamarind Lithographic Institute; the second on her work in tapestry, her deep exploration of science, and her unorthodox approach in her later paintings and an introduction by artist-educator Ruth Weisberg.

Programs

OPENING RECEPTION

Saturday, May 3, 2014 | 7–9pm

\$5 admission | Free for PMCA members

IN DIALOGUE: CONTEMPORARY ART CONVERSATIONS

Saturday, May 17, 2014 | 1pm

Contemporary Art Conversations is a series of panel discussions, organized by art historian Betty Ann Brown, in which critics and artists address art, artists, and current exhibitions. This panel, the seventeenth in the series, is moderated by Brown and includes art critics Shana Nys Dambrot and Peter Frank, as well as artist/writer John O'Brien. They will discuss *June Wayne: Paintings, Prints, and Tapestries*, as well as other current exhibitions in the Los Angeles area.

FAMILY DAY

Saturday, June 21, 2014 | 3–5pm

Participate in fun art projects for the whole family based on our current exhibitions. All ages welcome!

INSIGHT TALK

Sunday, July 13, 2014 | 3pm

Betty Ann Brown, co-curator of *June Wayne*, leads an exhibition walkthrough, focusing especially on Wayne's feminist politics and her popular—and groundbreaking—body of work, The Dorothy Series.

IN DIALOGUE: JUNE WAYNE AND THE RISE OF WOMEN ARTISTS

Saturday, July 26, 2014 | 1pm

Presented in conjunction with the Southern California Women's Caucus for Art (SCWCA), this panel discussion focuses on June Wayne, her inspiring legacy, and issues facing contemporary women artists today. Moderated by curator Betty Ann Brown, panelists include artist-educator Ruth Weisberg, artist and SCWCA President Cheryl Bookout, and *Time, Space & Matter: Five Installations Exploring Natural Phenomena* artists Suvan Geer and Christine Nguyen.

INSIGHT TALK

Sunday, August 10, 2014 | 3pm

Jay Belloli, co-curator of *June Wayne*, leads an exhibition walkthrough, particularly highlighting how her scientific knowledge and connections influenced her work across all media.

PMCA 123

- 1) Free the first Friday of every month (12–5pm)
- 2) 2pm docent tour the second Saturday of every month
- 3) Free the third Thursday of every month (5–8pm)

All programs are free with admission and free for PMCA members unless otherwise noted.

Please visit pmcaonline.org/calendar for additional programs and events.

Museum Information

MISSION

The mission of the Pasadena Museum of California Art (PMCA) is to present the breadth of California art and design through exhibitions that explore the cultural dynamics and influences that are unique to California.

HOURS

Open Wednesday–Sunday, 12–5pm; third Thursday of every month, 5–8pm; closed Mondays, Tuesdays, July 4, Thanksgiving, Christmas, and New Year's Day.

ADMISSION

\$7 for adults, \$5 for seniors and students; free for PMCA members and children under 12; free the first Friday of every month (12–5pm); free the third Thursday of every month (5–8pm). Access for people with disabilities is provided.

PLAN YOUR VISIT

The museum is located at 490 East Union Street. From the 210 Freeway, take the Lake Avenue exit. Go south and take a right on Union Street. From the 110 Freeway/Downtown Los Angeles, follow the freeway until its end, then take Arroyo Parkway and turn right at Colorado, then left at Oakland to get to Union Street. Parking is available at the Museum.

DOCENT TOURS AND GROUP RATES

The museum offers docent tours on the second Saturday of each month (2pm; free with admission). Docent tours are also available Wednesday–Friday, 12–5pm, to private groups for a fee of \$75. A non-refundable deposit of \$40 is due two weeks prior to the scheduled date. Self-guided tours for K–12 students are offered for free. We regret that we are unable to accommodate docent tours for groups larger than 35 people. Before requesting a tour, please check the exhibition calendar to see which exhibitions will be available during your visit.

A discounted group rate of \$3 per person is available for groups of 20 or more (K–12 student groups are free). Please call to notify us at least one week in advance for these special admission rates.

PASADENA MUSEUM OF CALIFORNIA ART

June Wayne: Paintings, Prints, and Tapestries

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For any questions or to make reservations for a tour or group rate, please call our Bookstore and Membership Associate, Susan Wang, at 626.568.3665 x14 or email swang@pmcaonline.org.

For more information, please call 626.568.3665 or visit pmcaonline.org.