

MEDIA CONTACT

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FOR IMMEDIATE RELEASE

July 31, 2014

Stas Orlovski: Chimera

September 14, 2014–January 11, 2015



Chimera [detail], 2014. Wall drawing, collage, stop-motion animation, and sound.
Courtesy of the Artist. Sound by Steve Roden. Post-production by Beau Leduc.

Pasadena, CA – The Pasadena Museum of California Art (PMCA) is proud to present *Stas Orlovski: Chimera*, a multi-media installation combining wall drawing, collage, stop-motion animated projections and sound. Long fascinated by sources such as the Soviet-era children’s books from his own childhood, Japanese prints and Dutch botanical illustration, Orlovski has mined this vocabulary of images, ideas and motifs for his drawings, collages, paintings, and prints. For *Chimera*—using the magical projections of the 18th and 19th century Phantasmagoria shows as a point of inspiration—Orlovski creates a moving drawing where disparate histories, events and dreams collide.

Occupying two walls of the Project Room, *Chimera* depicts a drawing of an oval mirror on one wall, onto which stop-motion animation is projected, creating the illusion of reflection. This illusory mirror casts back images of a constantly transforming sculpture garden found on the adjacent wall. These shifting reflections are in conversation with layered images of disembodied eyes, botanicals, birds, and waterfalls, implying a series of shifting narratives: figures double as screens or containers for various events to unfold, modernist debris is overtaken by weeds and wildflowers while songbirds fly overhead. These animated fragments function as psychological projections, suggesting apparitions and evoking memories. Projected onto drawings and collage, the resulting images and interactions, are the artist’s exploration of the bittersweet, the quaint, the melancholy and the picturesque.

The installation is accompanied by an atmospheric sound piece composed by Steve Roden specifically for *Chimera*, collaged, much like the installation, using various recordings of instruments from Roden’s collection of Victorian-era instruments such as: a harmonium from India, a Gibson banjolele, a long neck banjo, a strohviol—and Roden’s voice.

Stas Orlovski: Chimera is organized by the Pasadena Museum of California Art. Funding for this exhibition has been generously provided by United States Artists Hatchfund and the Center for Cultural Innovation.



Chimera [detail], 2014. Wall drawing, collage, stop-motion animation, and sound. Courtesy of the Artist. Sound by Steve Roden. Post-production by Beau Leduc.

Programs

OPENING RECEPTION*

Saturday, September 13, 2014 | 7–9pm

\$5 admission | Free for PMCA members

*Complimentary parking is available in our Kosmic Krylon Garage. For our reception only, additional parking is available in the adjacent lot at Union Street and Oakland Avenue (entrance on Oakland).

FAMILY DAY

Saturday, September 27, 2014 | 2–5pm

Participate in fun art projects for the whole family based on our current exhibitions. All ages welcome!

ARTNIGHT PASADENA

Friday, October 10, 2014 | 6–10pm

Enjoy free admission, extended hours, and complimentary shuttle transportation at the PMCA and other cultural destinations around Pasadena.

IN DIALOGUE | WE HAVE NO ART**

Saturday, October 11, 2014 | 3pm

Writer Alissa Walker, graphic designers Juliette Bellocq and Louise Sandhaus, and former student Jan Steward consider Corita Kent's influence and legacy within the Los Angeles design community.

**A series of events leading up to the exhibition *Someday is Now: The Art of Corita Kent*—a full-scale survey of work by the innovative artist, activist, and teacher—opening in June 2015

IN DIALOGUE

Sunday, November 2, 2014 | 1pm

Join artist Stas Orlovski in conversation with Steve Roden (sound), Beau Leduc (post-production), and *Los Angeles Times* Staff Writer Carolina Miranda. The discussion will focus on the ideas, themes, and processes behind *Chimera*, Orlovski's new multi-media installation combining wall drawing, collage, stop-motion animated projections, and sound.

KOSMIC KRYLON CARNIVAL

Saturday, November 8, 2014 | 7–10pm

Join us for a carnival-themed benefit event celebrating the 10th anniversary of our Kosmic Krylon Garage, which features spray-paint murals by street artist Kenny Scharf. Don't miss the opportunity to see him paint his famous KARBOMBZ!

More info: **PMCA.EVENTBRITE.COM**

MLK DAY CELEBRATION | WE HAVE NO ART**

Saturday, January 17, 2015 | 10am–2pm

In the spirit of 1960s “Mary’s Days,” All Saints Episcopal Church teams up with the PMCA and Day One to host a festive banner-making project focused on public/world health, culminating with a procession to the Museum, City Hall, and Day One, before returning to enjoy food trucks in the All Saints courtyard.

**A series of events leading up to the exhibition *Someday is Now: The Art of Corita Kent*—a full-scale survey of work by the innovative artist, activist, and teacher—opening in June 2015

PMCA 123

1) Free the first Friday of every month (12–5pm)

2) Docent tour the second Saturday of every month (2pm, starting in October)

3) Free the third Thursday of every month (5–8pm)

All programs are free with admission and free for PMCA members unless otherwise noted.

Please visit pmcaonline.org/calendar for additional programs and events.

Museum Information

MISSION

The mission of the Pasadena Museum of California Art (PMCA) is to present the breadth of California art and design through exhibitions that explore the cultural dynamics and influences that are unique to California.

HOURS

Open Wednesday–Sunday, 12–5pm; third Thursday of every month, 5–8pm; closed Mondays, Tuesdays, July 4, Thanksgiving, Christmas, and New Year’s Day.

ADMISSION

\$7 for adults, \$5 for seniors and students; free for PMCA members and children under 12; free the first Friday of every month (12–5pm); free the third Thursday of every month (5–8pm). Access for people with disabilities is provided.

PLAN YOUR VISIT

The museum is located at 490 East Union Street. From the 210 Freeway, take the Lake Avenue exit. Go south and take a right on Union Street. From the 110 Freeway/Downtown Los Angeles, follow the freeway until its end, then take Arroyo Parkway and turn right at Colorado, then left at Oakland to get to Union Street. Parking is available at the Museum.

DOCENT TOURS AND GROUP RATES

The museum offers docent tours on the second Saturday of each month (2pm; free with admission). Docent tours are also available Wednesday–Friday, 12–5pm, to private groups for a fee of \$75. A non-refundable deposit of \$40 is due two weeks prior to the scheduled date. Self-guided tours for K–12 students are offered for free. We regret that we are unable to accommodate docent tours for groups larger than 35 people. Before requesting a tour, please check the exhibition calendar to see which exhibitions will be available during your visit.

A discounted group rate of \$3 per person is available for groups of 20 or more (K–12 student groups are free). Please call to notify us at least one week in advance for these special admission rates.

For any questions or to make reservations for a tour or group rate, please call our Bookstore and Membership Associate, Susan Wang, at 626.568.3665 x14 or email swang@pmcaonline.org.

For more information, please call 626.568.3665 or visit pmcaonline.org.