

## MEDIA CONTACT

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## FOR IMMEDIATE RELEASE

April 16, 2014

## Time, Space & Matter: Five Installations Exploring Natural Phenomena

May 4 – August 31, 2014



Christine Nguyen, studio shot of works in progress for *First Light and Its Refracting Powers*, 2014. Courtesy of the Artist.

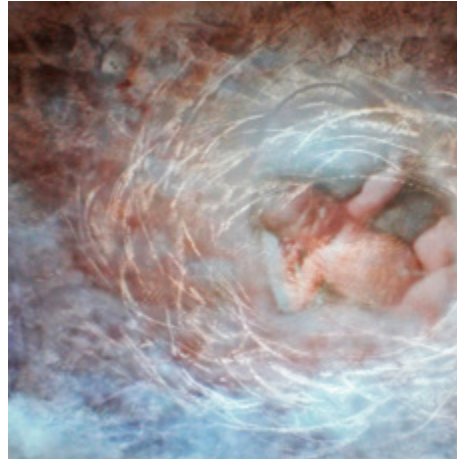
**Pasadena, CA** — The Pasadena Museum of California Art (PMCA) is proud to present *Time, Space & Matter: Five Installations Exploring Natural Phenomena*, an exhibition that brings together six California artists who use scientific data and techniques, as well as materials and media as varied as wood, glass, metal, video, ice, and sound in their examinations. The artists—Lita Albuquerque, Suvan Geer, Mineko Grimmer, and Christine Nguyen as well as the collaborative team of George Geyer and Tom McMillin—create works that are both aesthetically resonant and imminently approachable.

The artists use natural processes to highlight the fundamental mechanisms of change, renewal, and decay. Incorporating sound, video, yellow cornmeal, a wax bird's nest, and a gnarled tree trunk suspended from the ceiling of the PMCA Project Room, Suvan Geer's *A Space with Two Movements* installation suggests the physical tension of life balanced precariously in time's always still, yet forever on-rushing, present moment. George Geyer and Tom McMillin's *Floating Gravitational Arc* is comprised of long curves of tempered glass that bend and sway in response to the gravitational environment, creating a poetic space that is both inviting and foreboding. Mineko Grimmer's installation involves pebbles frozen into ice cones that are suspended above delicate wooden constructions. As the ice melts, the pebbles cascade into the slats of wood below creating subtle and meditative sounds that invite contemplation on space and the passage of time. Christine Nguyen's installation *First Light and Its Refracting Powers* features a mural comprised of folded photographic papers that have been exposed to light, heat, and salt. On some of the sheets of paper, salt has crystallized to create biomorphic geometric designs. In front of the wall stand octahedron glass prisms that contain salt water composed to create crystals over the duration of the exhibition. Lita Albuquerque's *"Sometimes the sea is silver, sometimes it is actually red, other times it is an azure blue" Or is it ultramarine?* employs the artist's signature brilliant blue to create a resonant curtain that defines her installation space. It stands in poetic visual dialogue with three time-laden sculptures: a pair of honey-filled hourglasses and a conical mound of salt that will be poured in a performance upon the exhibition's opening.

## PASADENA MUSEUM OF CALIFORNIA ART

*Time, Space & Matter: Five Installations Exploring Natural Phenomena*

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Left:  
Mineko Grimmer,  
*Intermittent Composition*,  
1988. Mixed media, 48 x  
180 x 60 inches. Courtesy  
of the artist.

Right:  
Suvan Geer, still from  
*Grist*, 2014. Video  
installation. Continuous  
Loop. Courtesy of the  
Artist.

Through these explorations, the artists address what composer and artist John Cage identified as the function of art—“to imitate nature in her manner of operation”—by re-situating, commenting on, and giving new form to environmental processes and the various histories of human interaction with them.

The exhibition is organized by the Pasadena Museum of California Art and curated by art historian, critic, and curator Betty Ann Brown who is also the co-curator of *June Wayne: Paintings, Prints, and Tapestries* on view concurrently.

## Programs

### **OPENING RECEPTION**

Saturday, May 3, 2014 | 7–9pm

\$5 admission | Free for PMCA members

### **FAMILY DAY**

Saturday, June 21, 2014 | 3–5pm

Participate in fun art projects for the whole family based on our current exhibitions. All ages welcome!

### **IN DIALOGUE: JUNE WAYNE AND THE RISE OF WOMEN ARTISTS**

Saturday, July 26, 2014 | 1pm

Presented in conjunction with the Southern California Women’s Caucus for Art (SCWCA), this panel discussion focuses on June Wayne, her inspiring legacy, and issues facing contemporary women artists today. Moderated by curator Betty Ann Brown, panelists include artist-educator Ruth Weisberg, artist and SCWCA President Cheryl Bookout, and *Time, Space & Matter: Five Installations Exploring Natural Phenomena* artists Suvan Geer and Christine Nguyen.

### **INSIGHT TALK**

Saturday, August 23, 2014 | 3pm

Betty Ann Brown, curator of *Time, Space & Matter*, leads an exhibition walkthrough and discusses how each artist explores natural phenomena through their aesthetically resonant and incredibly divergent installations.

### **PMCA 123**

- 1) Free the first Friday of every month (12–5pm)
- 2) 2pm docent tour the second Saturday of every month
- 3) Free the third Thursday of every month (5–8pm)

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All programs are free with admission and free for PMCA members unless otherwise noted. Please visit [pmcaonline.org/calendar](http://pmcaonline.org/calendar) for additional programs and events.

## **Museum Information**

### **MISSION**

The mission of the Pasadena Museum of California Art (PMCA) is to present the breadth of California art and design through exhibitions that explore the cultural dynamics and influences that are unique to California.

### **HOURS**

Open Wednesday–Sunday, 12–5pm; third Thursday of every month, 5–8pm; closed Mondays, Tuesdays, July 4, Thanksgiving, Christmas, and New Year's Day.

### **ADMISSION**

\$7 for adults, \$5 for seniors and students; free for PMCA members and children under 12; free the first Friday of every month (12–5pm); free the third Thursday of every month (5–8pm). Access for people with disabilities is provided.

### **PLAN YOUR VISIT**

The museum is located at 490 East Union Street. From the 210 Freeway, take the Lake Avenue exit. Go south and take a right on Union Street. From the 110 Freeway/Downtown Los Angeles, follow the freeway until its end, then take Arroyo Parkway and turn right at Colorado, then left at Oakland to get to Union Street. Parking is available at the Museum.

### **DOCENT TOURS AND GROUP RATES**

The museum offers docent tours on the second Saturday of each month (2pm; free with admission). Docent tours are also available Wednesday–Friday, 12–5pm, to private groups for a fee of \$75. A non-refundable deposit of \$40 is due two weeks prior to the scheduled date. Self-guided tours for K–12 students are offered for free. We regret that we are unable to accommodate docent tours for groups larger than 35 people. Before requesting a tour, please check the exhibition calendar to see which exhibitions will be available during your visit.

A discounted group rate of \$3 per person is available for groups of 20 or more (K–12 student groups are free). Please call to notify us at least one week in advance for these special admission rates.

For any questions or to make reservations for a tour or group rate, please call our Bookstore and Membership Associate, Susan Wang, at 626.568.3665 x14 or email [swang@pmcaonline.org](mailto:swang@pmcaonline.org).

**For more information, please call 626.568.3665 or visit [pmcaonline.org](http://pmcaonline.org).**