

MEDIA CONTACT

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FOR IMMEDIATE RELEASE

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Clayton Brothers: Inside Out
May 15 – September 4, 2011

Clayton Brothers, *Wishy Washy* (from the series *Wishy Washy*), 2006, mixed media on wood panel with electrical and sound, 96 x 96 x 100 inches, courtesy of the artists.

Pasadena, CA - The Pasadena Museum of California Art (PMCA) is proud to present *Clayton Brothers: Inside Out*, the first solo museum exhibition of the work of Rob and Christian Clayton. Featuring their paintings and mixed-media installations, the exhibition surveys the brothers' edgy aesthetic inspired by California skateboard and surf culture, punk rock, folk art, cartoons and street art. The Clayton Brothers have been working together since 1996, constructing complex narratives that introduce memorable characters and comment wryly on contemporary life.

After graduating from the Art Center College of Design, the brothers initially maintained separate studio practices, but soon found that their best work was done collaboratively. Through a continuous, organic process of each brother altering what the other creates, a visual harmony and shared idiosyncrasies are established. The resulting dynamic works thus each represent a visual

conversation between the brothers, revealing incisive commentary about their personal symbols, memories, and subconscious states, as well as their environment at large.

Inside Out presents work from six major series created since 2001, beginning with four paintings from the *In Green Pastures* series and ending with the bold, large-scale canvases of the *Jumbo Fruit* series, whose title suggests the disquiet and irony that characterize the individual works. The pieces in the series *As Is* are connected by the concept of people, like houses or other objects available for purchase, being presented “as-is,” while the *Patient* series portrays the medical industry and its patients with both humor and dismay.

Stephen Fleischman, the Director of the Madison Museum of Contemporary Art and curator of the exhibition, describes the Clayton Brothers’ work as being “consistently informed by vivid color and an eccentric cast of characters. The result is an obsessively rich body of work that strikes the universal chords, but remains deeply personal. Front and center are the unique people, animals and places that occupy the outskirts of the American psyche.”

Rob and Christian Clayton share a studio in La Crescenta, California and are both faculty members at the Art Center College of Design.

Clayton Brothers: Inside Out is organized by the Madison Museum of Contemporary Art.



Clayton Brothers, *Joy Jelly Jump Junk* (from the series *Jumbo Fruit*), 2009, mixed media on stretched canvas, 84 x 194 inches, courtesy of the artists and Patrick Painter Inc.

PUBLIC PROGRAMS

OPENING RECEPTION

Saturday, May 14, 2011

7:00 – 10:00 pm

Opening Reception for *Clayton Brothers: Inside Out*

\$5 admission

Free for PMCA members

Artist-led Tour of Clayton Brothers: Inside Out

Sunday, June 5, 2011

2:00 – 3:00 pm

Family Day

Sunday, June 26, 2011

3:00 – 5:00 pm

Come participate in fun art projects for the whole family based on our current exhibitions. All ages are welcome. Refreshments provided.

Free with admission

Free for PMCA members

RSVP to 626-568-3665 x17

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About the PMCA:

The Pasadena Museum of California Art (PMCA) is dedicated to the exhibition of California art, architecture, and design from 1850 to the present. Informed by the state's rich mixture of cultures and inspired by its impressive geography, California art has long been defined by a spirit of freedom and experimentation. PMCA exhibitions and educational programs explore the cultural dynamics and influences unique to California that have shaped and defined art in all media.

Hours:

Wednesday – Sunday, 12:00 - 5:00 pm.

The Museum is closed July 4th, Thanksgiving Day, Christmas and New Year's Day.

Admission:

\$7 for Adults, \$5 for Seniors (65+) and Students with valid ID; free to PMCA Members and children under 12. Access for people with disabilities is provided.

Location/Parking:

The Museum is located at 490 East Union Street. From the 210 Freeway, take the Lake Avenue exit. Go south and take a right on Union Street. From the 110 Freeway/Downtown Los Angeles, follow the freeway until its

end, then take Arroyo Parkway and turn right at Colorado, then left at Oakland to get to Union Street. Parking is available at the Museum.

PMCA Tours:

At this time, the museum does not offer regularly scheduled docent tours of our special exhibitions. However, docent tours are available to private groups for a fee of \$75. A non-refundable deposit of \$40 is due two weeks prior to the scheduled date in order to guarantee a tour. We regret that we are unable to accommodate tours for groups smaller than 10 or larger than 50 people. Before requesting a tour, please check the exhibition calendar to see which exhibitions will be available during your visit.

A discounted group rate of \$4 per person is available for groups of 20 or more, and free admission is offered to school groups of K-12 public school students. Please call to notify us at least one week in advance for these special admission rates.

For any questions or to make reservations for a tour or group rate, please call Shirlae Cheng at 626-568-3665 x17.

PMCA Information:

For information, the please call 626-568-3665 or visit the website: www.pmcaonline.org