

**MEDIA CONTACT**

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**FOR IMMEDIATE RELEASE**

January 6, 2010

***Sumi Ink Club: Sumi Room***  
**February 14 – May 30, 2010**

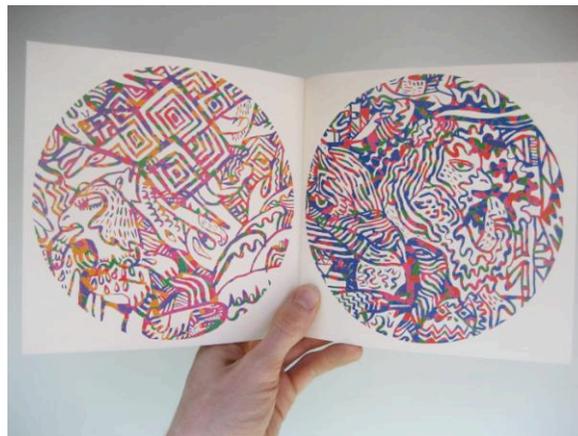
**Pasadena, Ca** - The Pasadena Museum of California Art (PMCA) is pleased to present a new exhibition by Sumi Ink Club, a Los Angeles-based artist collective founded in 2005 by Sarah Anderson and Luke Fischbeck. Open to the public, the group holds regular meetings to execute topsy-turvy, detailed, collaborative drawings using ink on paper. These artists have brought their gatherings to many places, domestic and international, and they have exhibited in galleries from Los Angeles and New York to England and Sweden, collaborating with a diverse set of designers, artists, and musicians along the way. In each of its permutations, Sumi Ink Club uses group drawings as a means to open and fortify social interactions that bleed into everyday life, and their philosophy is non-hierarchical: all ages, all humans, all styles. At the opening event on February 13, 2010, Sumi Ink Club will start one of these drawings directly on the walls of the PMCA Project Room.

For the first phase of their residence at the PMCA, Sumi Ink Club will hold an ongoing series of events to gradually cover the walls of the roughly 700-square foot Project Room with black ink

drawings. At each event, participants will be given a brush and ink to create their own drawings, and they will be encouraged to add their own flourishes to others' drawings, creating a truly collaborative art piece and facilitating interaction among the attendees. Despite each event having different people drawing, this consistent process is what leads to the characteristic Sumi Ink Club style. Past participants of these events have ranged from young toddlers to senior citizens, and because the series at the PMCA will be held in the same space for several weeks, the artists hope to achieve a heightened sense of community within the museum and its surroundings.

The second phase of the exhibition involves Sumi Ink Club's unique solution to creating a permanent record of these events using cheaply produced "zines." Sections of the completed "Sumi Room" will be copied onto paper and placed in a bookmaking station in the center of the room. Museum guests will be given instructions on how to Xerox the sections and staple them together to make their own free takeaway book of Sumi Ink drawings.

Sumi Ink Club pursues an egalitarian process, ignoring distinctions of expertise, as both experienced artists and novices join to create distinctive, exuberant ink-on-paper drawings.



## **PUBLIC PROGRAMS**

### **OPENING RECEPTION**

**Saturday, February 13, 2010**

**7:00 – 9:00 pm**

Opening Reception for *Sumi Ink Club: Sumi Room*, *Millard Sheets: The Early Years (1926-1944)* and *The Ulysses Guide to the Los Angeles River*.

\$5 admission

Free for PMCA Members

RSVP: 626-568-3665, ext. 14

**FAMILY DAY**

**Sunday, May 2, 2010**

**3:00 – 5:00 pm**

Join us as we make fun arts and crafts projects based on our current exhibitions. All ages are welcome.

Free for PMCA Members

Free with admission

Admission free for children under 12

RSVP: 626-568-3665 x17

**Check [pmcaonline.org](http://pmcaonline.org) for Sumi Ink Club Drawing Events.**

Come participate in the Sumi Ink Club installation in the Project Room by picking up a brush and working on a collaborative drawing.

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**About the PMCA:**

The Pasadena Museum of California Art (PMCA) is dedicated to the exhibition of California art, architecture, and design from 1850 to the present. Informed by the state's rich mixture of cultures and inspired by its impressive geography, California art has long been defined by a spirit of freedom and experimentation. PMCA exhibitions and educational programs explore the cultural dynamics and influences unique to California that have shaped and defined art in all media.

**Hours:**

Wednesday – Sunday, 12:00 - 5:00 pm.

The Museum is closed July 4th, Thanksgiving Day, Christmas and New Year's Day.

**Admission:**

\$7 for Adults, \$5 for Seniors (65+) and Students with valid ID; free to PMCA Members and children under 12. Access for people with disabilities is provided.

**Location/Parking:**

The Museum is located at 490 East Union Street. From the 210 Freeway, take the Lake Avenue exit. Go south and take a right on Union Street. From the 110 Freeway/Downtown Los Angeles, follow the freeway until its end, then take Arroyo Parkway and turn right at Colorado, then left at Oakland to get to Union Street. Parking is available at the Museum.

**PMCA Tours:**

At this time, the museum does not offer regularly scheduled docent tours of our special exhibitions. However, docent tours are available to private groups for a fee of \$75. A non-refundable deposit of \$40 is due two weeks prior to the scheduled date in order to guarantee a tour. We regret that we are unable to accommodate tours for groups smaller than 10 or larger than 50 people. Before requesting a tour, please check the exhibition calendar to see which exhibitions will be available during your visit.

A discounted group rate of \$4 per person is available for groups of 20 or more, and free admission is offered to school groups of K-12 public school students. Please call to notify us at least one week in advance for these special admission rates.

For any questions or to make reservations for a tour or group rate, please call Shirlae Cheng at 626-568-3665 x17.

**PMCA Information:**

For information, the please call 626-568-3665 or visit the website: [www.pmcaonline.org](http://www.pmcaonline.org)