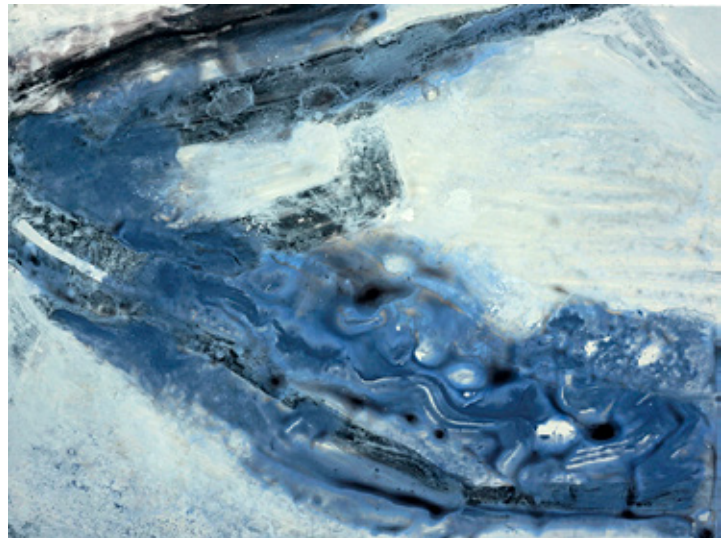




Lloyd Hamrol/Joan Perlman: “a sky in the palm of a hand”

September 25, 2016–February 19, 2017



Lloyd Hamrol, *Study for Cascade*, 2015. Industrial felt. Courtesy of the Artist
Joan Perlman, *Untitled*, 2015. Gouache on Yupo, 9 x 12 inches. Courtesy of the Artist

Pasadena, CA — The Pasadena Museum of California Art (PMCA) is proud to present *Lloyd Hamrol/Joan Perlman: “a sky in the palm of a hand.”* On view in the PMCA’s Back Gallery, the exhibition pairs Lloyd Hamrol’s site-specific, industrial felt sculptures and Joan Perlman’s abstract paintings, prints, and video creating an immersive, multimedia environment that provides a platform to consider the related ideas and sharp distinctions between two artists’ investigations of materials, processes, impermanence, and landscape.

Though Hamrol and Perlman have an ongoing, collegial dialogue, the two Los Angeles-based artists have never exhibited together. “*A sky in the palm of a hand*,” the title of which is taken from W.S. Merwin’s poem “No Shadow” and alludes to the conundrum of reconciling intimacy and distance as well as the ephemerality of observable moments and entities, brings together new, large-scale works by both artists.

With over thirty site-specific public works throughout the United States, including installations at Caltech, Staples Center, and University of Iowa, Hamrol remains tied to the Earth art movement that has paralleled his career. The biomorphic works created specifically for this exhibition form a bridge between Hamrol’s public works and his small-scale sculptures. They proceed from the artist’s ten-year experimentation with industrial felt as a sculpture medium. Integrating the directness of drawing with dimensional form-building, his sculptures are draped, rather than secured or pinned, allowing for mutability. During the course of the exhibition, the artist will reconfigure one of the floor-based pieces, *Overflow*, at regular intervals. Both works flow with gravity and the weight of the felt, although the other piece, *Cascade*, ascends a corner wall of the gallery, its verticality inhabiting the wall space of Perlman’s abstracted landscapes.

Like Hamrol, Perlman embraces landscape as source and subject and examines the complex relationship between culture and nature. Her approximately five monoprints, six expansive acrylic paintings, and video also unfold intuitively, a process inspired by the primary energy and evolution of geological forces and fostered by a two-decade engagement with the landscape of the far North. Working from close-up sections of her own and others’ aerial photographs and

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video of Iceland's glacial meltwaters and vast terrains, Perlman explores the mutating relationship of land, water, ice, and gravity in a changing climate. The resulting expanses of space, light, and color are void of a sense of scale and compel the viewer to observe her multi-layered artworks as one would—or should—their natural counterparts, taking time to create a sense of familiarity and place out of the unknown.

Though crafted in separate environments and through independent processes, the two- and three-dimensional works in "a sky in the palm of a hand" coalesce and create a landscape of their own, one that allows audiences to explore and discover, as both artists do in natural environments and through experimental processes, self-examination, and continued conversation. The works exist between captured moment and disintegration, reminding viewers of the imperative to look closely and observe fleeting space and time in order to discover what lies before us and inside us.

Lloyd Hamrol/Joan Perlman: "a sky in the palm of a hand" is organized by the Pasadena Museum of California Art and supported by the PMCA Board of Directors, PMCA Ambassador Circle, and Pasadena Arts League. A brochure accompanies the exhibition.



Left to Right: Joan Perlman, *Untitled*, 2016. Monoprint on Yupo, 20 x 30 inches. Courtesy of the Artist; Lloyd Hamrol, *Study for Overflow*, 2015. Industrial felt. Courtesy of the Artist

Museum Information

MISSION

The mission of the Pasadena Museum of California Art (PMCA) is to present the breadth of California art and design through exhibitions that explore the cultural dynamics and influences that are unique to California.

HOURS

Open Wednesday–Sunday, 12:00–5:00pm; third Thursday of each month, 12:00–8:00pm; closed Monday, Tuesday, July 4, Thanksgiving, Christmas, and New Year's Day.

ADMISSION

\$7 for adults; \$5 for seniors (62+); \$5 for students & educators; free for PMCA members and children (12 and under); free the first Friday of each month (12:00–5:00pm); free the third Thursday of each month (5:00–8:00pm). Access for people with disabilities is provided.

PLAN YOUR VISIT

The Museum is located at 490 East Union Street. From the 210 Freeway, take the Lake Avenue exit. Go south and take a right on Union Street. From the 110 Freeway/Downtown Los Angeles, follow the freeway until its end, then take Arroyo Parkway and turn right at Colorado, then left at Oakland to get to Union Street. Parking is available at the Museum.

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DOCENT TOURS AND GROUP RATES

The Museum offers docent tours on the second Saturday of each month (2:00pm; free with admission). Docent tours are also available Wednesday–Friday, 12:00–5:00pm, to private groups for a fee of \$75. A non-refundable deposit of \$40 is due two weeks prior to the scheduled date. Self-guided tours for K-12 students are offered for free. We regret that we are unable to accommodate docent tours for groups larger than 35 people. Before requesting a tour, please check the exhibition calendar to see which exhibitions will be available during your visit.

A discounted group rate of \$3 per person is available for groups of 20 or more (K-12 student groups are free). Please call to notify us at least one week in advance for these special admission rates. For any questions or to make reservations for a tour or group rate, call our Membership, Visitor Services & Bookstore Associate, Susan Wang, at 626.568.3665 x14 or email swang@pmcaonline.org.

For more information, please call 626.568.3665 or visit pmcaonline.org.