



Kat Hutter and Roger Lee: Another California Day

April 17–September 11, 2016



Installation view, photo © 2016 Don Milici

Pasadena, CA — The Pasadena Museum of California Art (PMCA) is proud to present *Kat Hutter and Roger Lee: Another California Day*, a mixed-media installation created for the PMCA's Project Room, by painter Kat Hutter and ceramicist Roger Lee. Inspired by the rugged, scenic beauty of the state, the artists present a deconstructed and abstracted vision of the quintessential California landscape. This unprecedented collaboration is an intersection of the artists' independent practices, their photographic explorations of California, and their combined endeavor K&R, through which they produce carefully-crafted and glazed ceramic wares.

What began as an informal, photographic documentary of the beauty surrounding the husband and wife duo in their daily life and travels through the state—photos of Tahoe, Santa Barbara, Griffith Park overlooking Los Angeles, many posted on Instagram as #anothercaliforniadayproject—became the impetus for the PMCA project. The installation provides a sensory experience, a three-dimensional simulation of the artists' interpretation of the allure and uniqueness found in every California day. Created and installed onsite over a period of about one week, each day will be spent on a different aspect of the project, acknowledging the process and physical labor involved in translating a point of inspiration or idea into an object or space.

Hutter's murals, painted directly on the gallery walls, feature an overlapping teardrop-shape that is organic and minimal. The form is variously reminiscent of leaves, shells, and beetles, amongst other flora and fauna. Her colors are directly excerpted from the California landscape, the cool blues of the ocean and sky contrast with the burnt reds, oranges, and peach of the sunset. Set against the backdrop of Hutter's mural paintings, Lee's three-dimensional forms, composed of wet, bare, unfired clay—which will shrink, crack, and crumble as time passes—are loosely inspired by the succulents and cacti of the California desert. Sensual and earthly, the raw clay mimics both the terrain of the land as well as that of the human body. Together, the artists present a pure and elemental portrait of the state that inspires everything they do.

Kat Hutter and Roger Lee: Another California Day is an uncharted, distinctive combination of media that considers the intersections of natural and created environments, beauty and the work that makes it possible.

The exhibition is organized by the Pasadena Museum of California Art.



Kat Hutter and Roger Lee, *Studies for Another California Day*, 2015. Courtesy of the Artists. Photo © JUCO

Related Programs

Unless otherwise noted, all programs are free with admission and free for PMCA members. No reservations required.

In Dialogue: California Dreaming

Saturday, June 4 • 3:00pm

In Kat Hutter and Roger Lee's artists' talk, the LA-based duo discusses their project from its inception as a photographic journey through California to a multimedia installation. They also detail their joint practice K&R Ceramics and their individual practices—Hutter's as a painter and Lee's as a sculptor. An "ask-the-artists" Q&A to follow.

Family Day

Saturday, June 25 • 3:00–5:00pm

Participate in fun art projects for the whole family based on our current exhibitions. All ages welcome!

Family Day

Saturday, August 13 • 3:00–5:00pm

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PMCA 123 Monthly Programming

Free First Friday (12:00–5:00pm)

May 6 • June 3 • July 1 • August 5 • September 2

Second Saturday Docent Tour (2:00pm)

Claire Falkenstein: Beyond Sculpture

May 14 • June 11 • July 9 • August 13 • September 10

Free Third Thursday Evening (5:00–8:00pm)

April 21 • May 19 • June 16 • July 21 • August 18

Museum Information

MISSION

The mission of the Pasadena Museum of California Art (PMCA) is to present the breadth of California art and design through exhibitions that explore the cultural dynamics and influences that are unique to California.

HOURS

Open Wednesday–Sunday, 12:00–5:00pm; third Thursday of each month, 12:00–8:00pm; closed Monday, Tuesday, July 4, Thanksgiving, Christmas, and New Year’s Day.

ADMISSION

\$7 for adults; \$5 for seniors (62+); \$5 for students & educators; free for PMCA members and children (12 and under); free the first Friday of each month (12:00–5:00pm); free the third Thursday of each month (5:00–8:00pm). Access for people with disabilities is provided.

PLAN YOUR VISIT

The museum is located at 490 East Union Street. From the 210 Freeway, take the Lake Avenue exit. Go south and take a right on Union Street. From the 110 Freeway/Downtown Los Angeles, follow the freeway until its end, then take Arroyo Parkway and turn right at Colorado, then left at Oakland to get to Union Street. Parking is available at the Museum.

DOCENT TOURS AND GROUP RATES

The museum offers docent tours on the second Saturday of each month (2:00pm; free with admission). Docent tours are also available Wednesday–Friday, 12:00–5:00pm, to private groups for a fee of \$75. A non-refundable deposit of \$40 is due two weeks prior to the scheduled date. Self-guided tours for K–12 students are offered for free. We regret that we are unable to accommodate docent tours for groups larger than 35 people. Before requesting a tour, please check the exhibition calendar to see which exhibitions will be available during your visit.

A discounted group rate of \$3 per person is available for groups of 20 or more (K–12 student groups are free). Please call to notify us at least one week in advance for these special admission rates. For any questions or to make reservations for a tour or group rate, call our Membership, Visitor Services & Bookstore Associate, Susan Wang, at 626.568.3665 x14 or email swang@pmcaonline.org.

For more information, please call 626.568.3665 or visit pmcaonline.org.